

YOU MUST LOVE ME

1997 ACADEMY AWARD WINNING SONG FROM THE MOTION PICTURE EVITA
MUSIC BY ANDREW LLOYD WEBBER, LYRICS BY TIM RICE

♩ = 92
B^b

E⁷/B^b
F/B^b

a tempo
B^b

rit.
E⁷/B^b
F/B^b

a tempo
B^b 2nd instr. F/B^b B^b B^b7

1. Where do we go from here? This is - n't where we in -

(Verse 2 see block lyric)

E⁷ Cm⁷

tend - ed to be... We had it all... you be - lieved in me... I be -






2nd vocal


lied_ in you_ Cer-tain-ties dis-ap-





fear what do we do_ for our dream to sur-vive,





how do we keep_ all our pas-sions a-live as we used to do?_






Deep in my heart I'm con-veal-ing

Musical score with guitar chords and lyrics. The score is written on a grand staff with three systems. Each system includes a vocal line and two piano accompaniment lines. Chord diagrams are provided above the vocal line for each system. The lyrics are: "lied_ in you_ Cer-tain-ties dis-ap-", "fear what do we do_ for our dream to sur-vive,", "how do we keep_ all our pas-sions a-live as we used to do?_", and "Deep in my heart I'm con-veal-ing".

things that I'm long-ing to say. scared to con-fess what I'm feel - ing

D7 **Gm** **D7** **F/E♭** **E♭**

fright-ened you'll slip a - way, you must love me, you must love

Cm7 **Dm7** *rit.* **F** *a tempo* **B♭** **E♭/B♭** **F/B♭**

me. You must love me.

B♭ **E♭/B♭** **F/B♭** **E♭/B♭** *rit.* **F/B♭** **B♭**

Verse 2: (Instrumental 8 bars)

Why are you at my side?
 How can I be any use to you now?
 Give me a chance and I'll let you see how
 Nothing has changed.
 Deep in my heart I'm concealing
 Things that I'm longing to say,
 Scared to confess what I'm feeling
 Frightened you'll slip away,
 You must love me.